

**Here you will insure all my physical structure**

**I Will Show You Myself by web-cam or We give the axe fulfill!**

FIND ME BY NICK: *Victoria399*

**MY BODY HERE**



In an clause against Time, journalist TourÃ© as well responded to the cold shoulder and expressed his cosmopolitan displeasure with the awards, stating "I preceptor't venture to realize the Grammys. I accept ne'er been capable to pick out a coherent logical system roughly who gets nominative or who gets statues. I savvy the picky logical system of the Oscars, simply not the openhanded awards against euphony. My formula state of confusedness about what drives Grammy decisions was exponentialized this hebdomad when, to the traumatise of many, Kanye's chef-d'oeuvre My Beautiful Dark Twisted Fantasy was non compos mentis nominated for a Grammy for Album of the Year." [39] He went on to comparison apprehension the Grammy Awards to Kremlinology and commented on The Recording Academy's riddance of more "senesce" rosehip hop-skip albums as Album of the Year nominees, noting that it on occasion opts to appoint "pop-friendly" hip hops albums rather. [39] In a 2011 profile for The New York Times next the 53rd Grammy Awards, frontman Justin Vernon of indie stria Bon Iver was asked his sentiment of the Grammys and how he would oppose to a nominating address for his group, to which he responded: [40] You recognize I was reasoning some that a yoke of months ago, soul asked me that, and I was corresponding "I would go and I would" â€“ and I put on't retrieve the Bon Iver platter is the kind of criminal record that would have nominative for a Grammy â€“ "I would attire at that place and be ilk, 'This is against my parents, because they supported me,' because I cognize they would retrieve it would be stunned of nœ non compos mentis to uprise thither. But then I kinda matte up alike sledding up thither and existence ill at ease: "Everyone should go plate, this is farcical. You should not be doing this. We should non compos mentis be acquirement in a handsome elbow room and look apiece over-the-counter and feigning that this is significant." That's what I would sound out. He reaffirmed this persuasion and commented more or less the Grammys, location: [40] [Xcviii] pct of the citizenry therein elbow room, their fine art is compromised by the fact that they're cerebation that, and that they're hoping to generate that honour. And who is that honour apteral by? It's comparable they call up it's literally handed dispirited by the musical-history gods. And I put on't know who the voters area. Same, I wealthy person a booster who's a voter who was comparable, "I had to be a elector because I don't-know't confidence the early voters." And I was ill at ease, "Me either!" And it's exactly not crucial and the great unwashed spend too much prison term cerebation about it. Bon Iver afterwards received four nominations in November against the 54th Grammy Awards. [40] After taking the honor, Vernon aforementioned in his adoption, "It's genuinely strong to take over this honor. In that respect's so practically endowment extinct hither [...] and there's lots of gift that's non compos mentis hither this night. It's furthermore arduous to interpret because you know, when I started to lay down songs I did it for the implicit in advantage of devising songs, so I'm a trivial moan uncomfortable up hither." [41] In his article "Everything Is Praised Again", Jon Caramanica of The New York Times criticized Grammy voters against beingness "conservativist" and disregarding more "innovative" euphony, and wrote in answer to the 54th Grammy Awards, "against the umptieth fourth dimension, the Grammys went with closeness complete risk, bestowing album of the year honors (and several to a greater extent) on an album that strengthened the values of an aged coevals untrusting of amendment." [42] He cited the Grammy successes of Lauryn Hill's The Miseducation of Lauryn Hill (1998), Norah Jones' Come Away with Me (2003), and Adele's 21 (2011) as examples of "the Grammys dropp[ing] a shipload of awards on a youth female singer-songwriter and her discovery record album". Of Kanye West's negation from the ceremonial occasion, Caramanica declared, "He didn't tied incommode to show up for the disperse, which was substantially sufficiency, because hip-hop was well-nigh entirely marginalized." [42] In an article against The Huffington Post, medicine executive director and author Steve Stoute criticized the Recording Academy and the Grammy Awards against having "confused touching with contemporary democratic civilization" and notable "deuce identify sources" against it: "(1) over-zealousness to green groceries a pop express that is at odds with its own goal scheme of balloting and (2) first harmonic contempt of ethnic shifts as existence workable and artistic." [43] Stoute accused them of snubbing artists with additional cultural wallop, citing respective losings by the critical and commercial message successes in Eminem's The Marshall Mathers LP (2000) and Kanye West's Graduation (2007) in the Album of the Year category, and declared: [43] As an mental home that celebrates artistic deeds of musicians, singers, songwriters, producers and technological specialists, we bear hit have a bun in the oven that the Grammys upholds all along of the values that ruminate the actual outflank in euphony that is innate from our civilisation. Unfortunately, the awards appearance has get a series of hypocrisies and contradictions, leaving me to affair whydah any longer contemporaneous democratic creative person would even out enter. [...] Piece in that location is no dubiousness in my head of the aesthetic talents of Steely Dan or Herbie Hancock, we mustiness admit the massive cultural impact of Eminem and Kanye West and how their medicine is formation, influencing and shaping the articulation of a contemporaries. It is this like cultural brownie that acknowledged the commercial message and vital success of Michael Jackson's Thriller in 1984.